

## Ritme 1

The score is divided into two parts, 1 and 2, separated by a vertical line. Part 1 is in 8/4 time, and Part 2 is in 8/4 time. The Shaker part in Part 2 is divided into two sub-sections: 2 4/4 and 3 4/4.

**Snare:** Part 1 (8/4) uses a sequence of solid and hollow circles. Part 2 (8/4) uses a sequence of hollow circles.

**Surdo Primera:** Part 1 (8/4) uses solid circles. Part 2 (8/4) uses solid circles.

**Surdo Segunda:** Part 1 (8/4) uses solid circles. Part 2 (8/4) uses solid circles.

**Surdo Marcacion:** Part 1 (8/4) uses solid circles. Part 2 (8/4) uses solid circles.

**Tumba Andre:** Part 1 (8/4) uses solid circles and crossed circles. Part 2 (8/4) uses solid circles and crossed circles.

**Repinique Olis:** Part 1 (8/4) uses hollow circles. Part 2 (8/4) uses hollow circles.

**Agogos:** Part 1 (8/4) uses solid and hollow circles. Part 2 (8/4) uses solid and hollow circles.

**Shaker:** Part 1 (8/4) uses crossed circles. Part 2 (4/4) uses solid circles. Part 3 (4/4) uses solid circles.

# Calmo-e-Rapido\_Ritme1

Snare	3 8/4	4 8/4
Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Surdo Marcacion	3 8/4	4 8/4
Tumba Andre	3 8/4	4 8/4
Repinique Olis	3 8/4	4 8/4
Agogos	3 8/4	4 8/4
Shaker	4 4/4   5 4/4	6 4/4   7 4/4

The image displays a rhythmic score for a Brazilian percussion ensemble. It is organized into two systems, each with a 3/8 and a 4/8 time signature. The instruments and their patterns are as follows:

- Snare:** Uses a sequence of solid and hollow circles to indicate hits.
- Surdo Primera:** Features a steady pattern of solid circles.
- Surdo Segunda:** Features a steady pattern of solid circles.
- Surdo Marcacion:** Features a steady pattern of solid circles.
- Tumba Andre:** Uses solid circles and crosses to indicate hits.
- Repinique Olis:** Uses hollow circles to indicate hits.
- Agogos:** Uses a sequence of solid and hollow circles to indicate hits.
- Shaker:** Features a steady pattern of dots, with a vertical bar indicating a change in the pattern between the two systems.