

Intro

Snare	1 6/4	2 6/4
Surdo Primera	1 6/4	2 6/4
Surdo Segunda	1 6/4	2 6/4
Surdo Marcacion	1 6/4	2 6/4
Tumba Andre	1 6/4	2 6/4
Repinique Olis	1 6/4	2 6/4
Agogos	1 6/4	2 6/4
Shaker	1 6/4	2 6/4

3 6/4

Snare

3 6/4

Surdo Primera

3 6/4

Surdo Segunda

3 6/4

Surdo Marcation

3 6/4

Tumba Andre

3 6/4

Repinique Olis

3 6/4

Agogos

3 6/4

Shaker

Detailed description of the notation: The notation is organized into seven rows, each representing a different percussion instrument. Each row begins with the time signature '3 6/4'. The notation consists of circles of varying colors (white, black, red, grey) and sizes (large, medium, small). Some circles are filled, while others are hollow. Some circles have an 'X' inside them. The circles are placed on a vertical line, and their horizontal position indicates the timing of the sound. A vertical line on the right side of the notation indicates the end of the piece. Horizontal dashes are placed below the staff lines, likely indicating rests or specific rhythmic values.