

Ritme 1

Snare	1 8/8	2 8/8	3 8/8	4 8/8
Surdo Primera	1 4/4	2 4/4	3 4/4	4 4/4
Surdo Segunda	1 4/4	2 4/4	3 4/4	4 4/4
Surdo Marcation	1 4/4	2 4/4	3 4/4	4 4/4
Repinique 2 sticks	1 4/4	2 4/4	3 4/4	4 4/4
Tamborim	1 4/4	2 4/4	3 4/4	4 4/4
WoodBlock	1 4/4	2 4/4	3 4/4	4 4/4
Shaker	1 4/4	2 4/4	3 4/4	4 4/4
Agogos	1 4/4	2 4/4	3 4/4	4 4/4
Voice1	1 4/4	2 4/4	3 4/4	4 4/4

	5 8/8	6 8/8	7 8/8	8 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcacion				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				

Break 1

	9 8/8	10 8/8	11 8/8	12 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcation				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				

Break 2

	13 8/8	14 8/8	15 8/8	16 8/8
Snare	● . ● . ○ . ● . - - - -	● . ● . ○ . ● . - - - -	○ ○ ○ ○ . . . . - - - -	○ ○ ○ ○ . . . . - - - -
Surdo Primera	● . . . . . - - - -	● . . . . . - - - -	● . . . ● . . . . . - - - -	. . . . . . . . . . - - - -
Surdo Segunda	. . . . ● . . . . . - - - -	. . . . ● . . . . . - - - -	● . . . ● . . . . . - - - -	. . . . . . . . . . - - - -
Surdo Marcation	. . . . ● . ● . . . - - - -	. . . . . . . . . . - - - -	. . . . ● . ● . ● . - - - -	. . . . . . . . . . - - - -
Repinique 2 sticks	○ . . . ○ . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . ● ● ● ● . . - - - -
Tamborim	. . . . . . ○ . . . - - - -	○ ○ ○ ○ . ○ . ○ . . - - - -	. . . . . . . . . . - - - -	○ ○ ○ ○ . ○ . . ○ . - - - -
WoodBlock	. ○ . ● . . ○ . . . - - - -	. ○ . ● . . ○ . . . - - - -	. . . . . . . . . . - - - -	. . . . ● ● . ● . . - - - -
Shaker	. . ⊗ . . . ⊗ . . . - - - -	. . ⊗ . . . ⊗ . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -
Agogos	. ○ ● . . . ● . ● . - - - -	○ ● . ● . . ● . ● . - - - -	. . . . . . . . . . - - - -	○ ○ ○ ○ . ● . . ● . - - - -
Voice1	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -

Ritme 1

	17 8/8	18 8/8	19 8/8	20 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcation				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				

	Break 3		Ritme 1	
	21 8/8	22 8/8	23 8/8	24 8/8
Snare	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ○ ● ● ● ● ● ● ● ● ● ● ● - - - -	● ● ● ● ○ ● ● ● - - - -
Surdo Primera	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -
Surdo Segunda	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -
Surdo Marcation	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -
Repinique 2 sticks	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -
Tamborim	● ● ● ● ● ● ● ● - - - -	○ ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -
WoodBlock	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -
Shaker	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● - - - -
Agogos	○ ○ ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● ○ ● ● ● ● ● ● ● - - - -	○ ● ● ● ● ● ● ● - - - -
Voice1	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -	● ● ● ● ● ● ● ● - - - -

Break 2

	25 8/8	26 8/8	27 8/8	28 8/8
Snare	● . ● . ○ . ● . - - - -	● . ● . ○ . ● . - - - -	○ ○ ○ ○ . . . . - - - -	○ ○ ○ ○ . . . . - - - -
Surdo Primera	● . . . . . - - - -	● . . . . . - - - -	● . . . ● . . . . . - - - -	. . . . . . . . - - - -
Surdo Segunda	. . . . ● . . . . . - - - -	. . . . ● . . . . . - - - -	● . . . ● . . . . . - - - -	. . . . . . . . - - - -
Surdo Marcation	. . . . ● . ● . . . - - - -	. . . . . . . . . . - - - -	. . . . ● . ● . ● . - - - -	. . . . . . . . - - - -
Repinique 2 sticks	○ . . . ○ . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . ● ● ● ● - - - -
Tamborim	. . . . . . ○ . . . - - - -	○ ○ ○ . ○ . ○ . . . - - - -	. . . . . . . . . . - - - -	○ ○ ○ . ○ . . . ○ - - - -
WoodBlock	. ○ . ● . . ○ . . . - - - -	. ○ . ● . . ○ . . . - - - -	. . . . . . . . . . - - - -	. . . . ● ● . ● - - - -
Shaker	. . ⊗ . . . ⊗ . . . - - - -	. . ⊗ . . . ⊗ . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -
Agogos	. ○ ● . . . ● . ● . - - - -	○ . ● . . . ● . ● . - - - -	. . . . . . . . . . - - - -	○ ○ ○ . ● . . . ● - - - -
Voice1	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -	. . . . . . . . . . - - - -

Interlude

	29 8/8	30 8/8	31 8/8	32 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcation				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				



Ritme 2

	33 8/8	34 8/8	35 8/8	36 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcation				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				

	Break 1		Ritme 2	
Snare	37 8/8	38 8/8	39 8/8	40 8/8
Surdo Primera	37 4/4	38 4/4	39 4/4	40 4/4
Surdo Segunda	37 4/4	38 4/4	39 4/4	40 4/4
Surdo Marcation	37 4/4	38 4/4	39 4/4	40 4/4
Repinique 2 sticks	37 4/4	38 4/4	39 4/4	40 4/4
Tamborim	37 4/4	38 4/4	39 4/4	40 4/4
WoodBlock	37 4/4	38 4/4	39 4/4	40 4/4
Shaker	37 4/4	38 4/4	39 4/4	40 4/4
Agogos	37 4/4	38 4/4	39 4/4	40 4/4
Voice1	37 4/4	38 4/4	39 4/4	40 4/4

Break 2

	41 8/8	42 8/8	43 8/8	44 8/8
Snare	● ● ○ ● ● ● ○ ●	● ● ○ ● ● ● ○ ●	○ ○ ○ ○ ○ ● ● ● ●	○ ○ ○ ○ ○ ● ● ● ●
Surdo Primera	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Surdo Segunda	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Surdo Marcation	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Repinique 2 sticks	○ ● ● ○ ● ● ○ ○	● ● ○ ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Tamborim	● ● ● ● ● ● ● ●	● ● ● ● ○ ○ ● ○	● ● ● ● ● ● ● ●	○ ○ ○ ○ ● ○ ● ● ○
WoodBlock	○ ● ● ● ● ● ○ ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Shaker	⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗	⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
Agogos	● ● ● ● ○ ○	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	○ ○ ○ ○ ● ● ● ●
Voice1	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●

Ritme 2

	45 8/8	46 8/8	47 8/8	48 8/8
Snare				
Surdo Primera				
Surdo Segunda				
Surdo Marcation				
Repinique 2 sticks				
Tamborim				
WoodBlock				
Shaker				
Agogos				
Voice1				

	Break 3		Ritme 2	
Snare	49 8/8	50 8/8	51 8/8	52 8/8
Surdo Primera	49 4/4	50 4/4	51 4/4	52 4/4
Surdo Segunda	49 4/4	50 4/4	51 4/4	52 4/4
Surdo Marcation	49 4/4	50 4/4	51 4/4	52 4/4
Repinique 2 sticks	49 4/4	50 4/4	51 4/4	52 4/4
Tamborim	49 4/4	50 4/4	51 4/4	52 4/4
WoodBlock	49 4/4	50 4/4	51 4/4	52 4/4
Shaker	49 4/4	50 4/4	51 4/4	52 4/4
Agogos	49 4/4	50 4/4	51 4/4	52 4/4
Voice1	49 4/4	50 4/4	51 4/4	52 4/4

Break 3 eind

Snare	53 8/8	54 8/8	55 8/8	56 8/8
Surdo Primera	53 4/4	54 4/4	55 4/4	56 4/4
Surdo Segunda	53 4/4	54 4/4	55 4/4	56 4/4
Surdo Marcation	53 4/4	54 4/4	55 4/4	56 4/4
Repinique 2 sticks	53 4/4	54 4/4	55 4/4	56 4/4
Tamborim	53 4/4	54 4/4	55 4/4	56 4/4
WoodBlock	53 4/4	54 4/4	55 4/4	56 4/4
Shaker	53 4/4	54 4/4	55 4/4	56 4/4
Agogos	53 4/4	54 4/4	55 4/4	56 4/4
Voice1	53 4/4	54 4/4	55 4/4	56 4/4

Snare	57 8/8							
		•	•	•	•	•	•	•
		—			—		—	
Surdo Primera	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Surdo Segunda	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Surdo Marcation	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Repinique 2 sticks	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Tamborim	57 4/4							
		•	•	•	•	•	•	•
		—			—			
WoodBlock	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Shaker	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Agogos	57 4/4							
		•	•	•	•	•	•	•
		—			—			
Voice1	57 4/4							
		•	•	•	•	•	•	•
		—			—			