

intro

Surdo Primera	1 8/4	2 8/4
Surdo Segunda	1 8/4	2 8/4
Snare	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4
Surdo Marcation	1 8/4	2 8/4
Djembe3	1 8/4	2 8/4
Triangle	1 8/4	2 8/4
Tamborim	1 8/4	2 8/4
Agogos	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4

Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Surdo Marcation	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4
Triangle	3 8/4	4 8/4
Tamborim	3 8/4	4 8/4
Agogos	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4

Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Djembe3	5 8/4	6 8/4
Triangle	5 8/4	6 8/4
Tamborim	5 8/4	6 8/4
Agogos	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4

Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Surdo Marcacion	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4
Triangle	7 8/4	8 8/4
Tamborim	7 8/4	8 8/4
Agogos	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4

The image displays a musical score for a percussion ensemble. It is organized into two systems, each with a 7/8 and an 8/8 time signature. The instruments listed on the left are: Surdo Primera, Surdo Segunda, Snare, Repinique 2 sticks, Surdo Marcacion, Djembe3, Triangle, Tamborim, Agogos, and Repinique 2 sticks. The notation uses various symbols: solid black circles for Surdo Primera and Surdo Segunda; open circles for Snare and Repinique 2 sticks, with 'R' and 'L' indicating stick directions; solid black circles with a '1' for Djembe3; 'X' for Triangle; and 'Q1' for Tamborim. The 7/8 measures are divided into a 4-beat first half and a 3-beat second half. The 8/8 measures are divided into two 4-beat halves. The score shows rhythmic patterns for each instrument, with some measures containing rests or specific articulation marks.

Surdo Primera	9 8/4	● . . . . . ● . . . . .
Surdo Segunda	9 8/4	. . . . ● . . . . ● . . . .
Snare	9 8/4	○ ● ● ○ ● ● ○ ● ● ○ ● ●
Repinique 2 sticks	9 8/4	R L R L R L R L R L
Surdo Marcacion	9 8/4	● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub>
Djembe3	9 8/4	. . . . . . . . . . .
Triangle	9 8/4	× . . . × . . . × . . . × . . .
Tamborim	9 8/4	○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ● ○ <sub>1</sub> ●
Agogos	9 8/4	. . . . . . . . . . .
Repinique 2 sticks	9 8/4	. . . . . . . . . . .