

intro

Surdo Primera	1 8/4	2 8/4
Surdo Segunda	1 8/4	2 8/4
Snare	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4
Surdo Marcation	1 8/4	2 8/4
Djembe3	1 8/4	2 8/4
Triangle	1 8/4	2 8/4
Tamborim	1 8/4	2 8/4
Agogos	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4

The musical score is organized into two measures of 8/4 time. Each instrument part is represented by a horizontal line with rhythmic notation. The notation includes dots for notes, dashes for rests, and specific symbols for Tamborim (X for rim shot, R/L for right/left hand). The Surdo parts feature large black circles representing specific rhythmic patterns. The Snare and Repinique parts use dashes to indicate rests. The Tamborim part in measure 2 includes a sequence of rim shots and hand strokes: X R L R L R L R L R L.

Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Surdo Marcation	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4
Triangle	3 8/4	4 8/4
Tamborim	3 8/4	4 8/4
Agogos	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4

Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Djembe3	5 8/4	6 8/4
Triangle	5 8/4	6 8/4
Tamborim	5 8/4	6 8/4
Agogos	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4

Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Surdo Marcacion	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4
Triangle	7 8/4	8 8/4
Tamborim	7 8/4	8 8/4
Agogos	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4

Break 1

Surdo Primera	9 8/4	10 8/4
Surdo Segunda	9 8/4	10 8/4
Snare	9 8/4	10 8/4
Repinique 2 sticks	9 8/4	10 8/4
Surdo Marcacion	9 8/4	10 8/4
Djembe3	9 8/4	10 8/4
Triangle	9 8/4	10 8/4
Tamborim	9 8/4	10 8/4
Agogos	9 8/4	10 8/4
Repinique 2 sticks	9 8/4	10 8/4

Ritme 1

	11 8/4	12 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcacion		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

Surdo Primera	13 8/4	14 8/4
Surdo Segunda	13 8/4	14 8/4
Snare	13 8/4	14 8/4
Repinique 2 sticks	13 8/4	14 8/4
Surdo Marcation	13 8/4	14 8/4
Djembe3	13 8/4	14 8/4
Triangle	13 8/4	14 8/4
Tamborim	13 8/4	14 8/4
Agogos	13 8/4	14 8/4
Repinique 2 sticks	13 8/4	14 8/4

Surdo Primera	15 8/4	16 8/4
Surdo Segunda	15 8/4	16 8/4
Snare	15 8/4	16 8/4
Repinique 2 sticks	15 8/4	16 8/4
Surdo Marcacion	15 8/4	16 8/4
Djembe3	15 8/4	16 8/4
Triangle	15 8/4	16 8/4
Tamborim	15 8/4	16 8/4
Agogos	15 8/4	16 8/4
Repinique 2 sticks	15 8/4	16 8/4

Break 1

Surdo Primera	17 8/4	18 8/4
Surdo Segunda	17 8/4	18 8/4
Snare	17 8/4	18 8/4
Repinique 2 sticks	17 8/4	18 8/4
Surdo Marcation	17 8/4	18 8/4
Djembe3	17 8/4	18 8/4
Triangle	17 8/4	18 8/4
Tamborim	17 8/4	18 8/4
Agogos	17 8/4	18 8/4
Repinique 2 sticks	17 8/4	18 8/4

Ritme 1

	19 8/4	20 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcacion		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

	21 8/4	22 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcation		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

	23 8/4	24 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcacion		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

	25 8/4	26 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcation		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

Break 2

	27 8/4	28 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcation		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

Surdo Primera	31 8/4	32 8/4
Surdo Segunda	31 8/4	32 8/4
Snare	31 8/4	32 8/4
Repinique 2 sticks	31 8/4	32 8/4
Surdo Marcation	31 8/4	32 8/4
Djembe3	31 8/4	32 8/4
Triangle	31 8/4	32 8/4
Tamborim	31 8/4	32 8/4
Agogos	31 8/4	32 8/4
Repinique 2 sticks	31 8/4	32 8/4

Surdo Primera	33 8/4	34 8/4
Surdo Segunda	33 8/4	34 8/4
Snare	33 8/4	34 8/4
Repinique 2 sticks	33 8/4	34 8/4
Surdo Marcation	33 8/4	34 8/4
Djembe3	33 8/4	34 8/4
Triangle	33 8/4	34 8/4
Tamborim	33 8/4	34 8/4
Agogos	33 8/4	34 8/4
Repinique 2 sticks	33 8/4	34 8/4

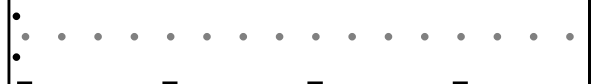
Break 3

Surdo Primera

35 8/4



36 8/4



Surdo Segunda

35 8/4



36 8/4

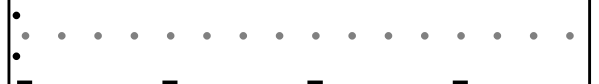


Snare

35 8/4



36 8/4

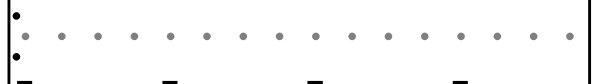


Repinique 2 sticks

35 8/4



36 8/4



Surdo Marcacion

35 8/4



36 8/4



Djembe3

35 8/4



36 8/4



Triangle

35 8/4



36 8/4

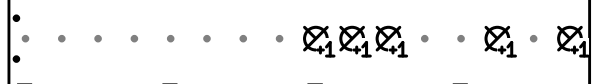


Tamborim

35 8/4



36 8/4



Agogos

35 8/4



36 8/4



Repinique 2 sticks

35 8/4



36 8/4



Surdo Primera	37 8/4	38 8/4
Surdo Segunda	37 8/4	38 8/4
Snare	37 8/4	38 8/4
Repinique 2 sticks	37 8/4	38 8/4
Surdo Marcation	37 8/4	38 8/4
Djembe3	37 8/4	38 8/4
Triangle	37 8/4	38 8/4
Tamborim	37 8/4	38 8/4
Agogos	37 8/4	38 8/4
Repinique 2 sticks	37 8/4	38 8/4

The image displays musical notation for various percussion instruments in 8/4 time, organized into two measures: 37 and 38. The instruments listed are Surdo Primera, Surdo Segunda, Snare, Repinique 2 sticks, Surdo Marcation, Djembe3, Triangle, Tamborim, Agogos, and Repinique 2 sticks. The notation uses a variety of symbols: solid black circles for accents or specific rhythms, open circles for other notes, and horizontal lines for rests. The Snare notation includes 'R' and 'L' labels for right and left sticks. The Repinique notation includes 'G2' labels. The Djembe notation includes 'x' symbols for specific rhythms. The Triangle notation includes 'x' symbols for specific rhythms. The Tamborim notation includes 'o' symbols for specific rhythms. The Agogos notation includes 'o' symbols for specific rhythms. The Repinique notation includes 'o' symbols for specific rhythms.

Surdo Primera	39 8/4	40 8/4
Surdo Segunda	39 8/4	40 8/4
Snare	39 8/4	40 8/4
Repinique 2 sticks	39 8/4	40 8/4
Surdo Marcation	39 8/4	40 8/4
Djembe3	39 8/4	40 8/4
Triangle	39 8/4	40 8/4
Tamborim	39 8/4	40 8/4
Agogos	39 8/4	40 8/4
Repinique 2 sticks	39 8/4	40 8/4

Surdo Primera	41 8/4	42 8/4
Surdo Segunda	41 8/4	42 8/4
Snare	41 8/4	42 8/4
Repinique 2 sticks	41 8/4	42 8/4
Surdo Marcation	41 8/4	42 8/4
Djembe3	41 8/4	42 8/4
Triangle	41 8/4	42 8/4
Tamborim	41 8/4	42 8/4
Agogos	41 8/4	42 8/4
Repinique 2 sticks	41 8/4	42 8/4

Break 4

Surdo Primera	43 8/4	44 8/4
Surdo Segunda	43 8/4	44 8/4
Snare	43 8/4	44 8/4
Repinique 2 sticks	43 8/4	44 8/4
Surdo Marcacion	43 8/4	44 8/4
Djembe3	43 8/4	44 8/4
Triangle	43 8/4	44 8/4
Tamborim	43 8/4	44 8/4
Agogos	43 8/4	44 8/4
Repinique 2 sticks	43 8/4	44 8/4

Surdo Primera	45 8/4	46 8/4
Surdo Segunda	45 8/4	46 8/4
Snare	45 8/4	46 8/4
Repinique 2 sticks	45 8/4	46 8/4
Surdo Marcacion	45 8/4	46 8/4
Djembe3	45 8/4	46 8/4
Triangle	45 8/4	46 8/4
Tamborim	45 8/4	46 8/4
Agogos	45 8/4	46 8/4
Repinique 2 sticks	45 8/4	46 8/4

Surdo Primera	47 8/4	48 8/4
Surdo Segunda	47 8/4	48 8/4
Snare	47 8/4	48 8/4
Repinique 2 sticks	47 8/4	48 8/4
Surdo Marcacion	47 8/4	48 8/4
Djembe3	47 8/4	48 8/4
Triangle	47 8/4	48 8/4
Tamborim	47 8/4	48 8/4
Agogos	47 8/4	48 8/4
Repinique 2 sticks	47 8/4	48 8/4

Ritme 2

	49 8/4	50 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcacion		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

Break5

	51 8/4	52 8/4
Surdo Primera	● ●	●
Surdo Segunda	- - - -	- - - -
Snare	- - - -	- - - -
Repinique 2 sticks	G ₃ . G ₂ . G ₂ . G ₂ . G ₂ G ₂ . G ₂ G ₂ . G ₂	G ₃ . G ₂ . G ₂ . G ₂ . G ₂ G ₂ . G ₂ G ₂ . G ₂
Surdo Marcation	- - - -	- - - -
Djembe3	- - - -	- - - -
Triangle	- - - -	- - - -
Tamborim	- - - -	- - - -
Agogos	- - - -	- - - -
Repinique 2 sticks	- - - -	- - - -

Surdo Primera	53 8/4	54 8/4
Surdo Segunda	53 8/4	54 8/4
Snare	53 8/4	54 8/4
Repinique 2 sticks	53 8/4	54 8/4
Surdo Marcation	53 8/4	54 8/4
Djembe3	53 8/4	54 8/4
Triangle	53 8/4	54 8/4
Tamborim	53 8/4	54 8/4
Agogos	53 8/4	54 8/4
Repinique 2 sticks	53 8/4	54 8/4

The image displays a musical score for a percussion ensemble. It is organized into two columns representing measures 53 and 54, both in 8/4 time. The instruments listed on the left are Surdo Primera, Surdo Segunda, Snare, Repinique 2 sticks, Surdo Marcation, Djembe3, Triangle, Tamborim, Agogos, and Repinique 2 sticks. The notation for each instrument consists of a staff with a series of dots representing rhythmic positions. In measure 53, the Surdo Primera part has a solid black dot on the first dot. The Repinique 2 sticks part features stick figures with the number '2' below them, indicating specific rhythmic patterns. In measure 54, the Surdo Marcation part has solid black dots on the 7th and 8th dots, with a '2' below each. The other instruments have dashes or dots indicating their respective rhythmic contributions.

Ritme 2

Surdo Primera

55 8/4

56 8/4

Surdo Segunda

55 8/4

56 8/4

Snare

55 8/4

56 8/4

Repinique 2 sticks

55 8/4

56 8/4

Surdo Marcacion

55 8/4

56 8/4

Djembe3

55 8/4

56 8/4

Triangle

55 8/4

56 8/4

Tamborim

55 8/4

56 8/4

Agogos

55 8/4

56 8/4

Repinique 2 sticks

55 8/4

56 8/4

Break 1

Surdo Primera	57 8/4	58 8/4
Surdo Segunda	57 8/4	58 8/4
Snare	57 8/4	58 8/4
Repinique 2 sticks	57 8/4	58 8/4
Surdo Marcacion	57 8/4	58 8/4
Djembe3	57 8/4	58 8/4
Triangle	57 8/4	58 8/4
Tamborim	57 8/4	58 8/4
Agogos	57 8/4	58 8/4
Repinique 2 sticks	57 8/4	58 8/4

The musical score for Break 1 is organized into two measures: 57 (8/4) and 58 (8/4). The instruments and their patterns are as follows:

- Surdo Primera:** Consistent dotted rhythm in both measures.
- Surdo Segunda:** Consistent dotted rhythm in both measures.
- Snare:** Consistent dotted rhythm in both measures.
- Repinique 2 sticks:** Consistent dotted rhythm in both measures.
- Surdo Marcacion:** Consistent dotted rhythm in both measures.
- Djembe3:** Consistent dotted rhythm in both measures.
- Triangle:** Consistent dotted rhythm in both measures.
- Tamborim:** Consistent dotted rhythm in both measures.
- Agogos:** Consistent dotted rhythm in both measures.
- Repinique 2 sticks (bottom):** Consistent dotted rhythm in both measures.

Specific rhythmic notations include 'Q1' and 'Q2' for the Repinique 2 sticks in measure 57, and 'G3' for the Surdo Marcacion in measure 58.

Ritme 2

Surdo Primera

59 8/4

60 8/4

Surdo Segunda

59 8/4

60 8/4

Snare

59 8/4

60 8/4

Repinique 2 sticks

59 8/4

60 8/4

Surdo Marcacion

59 8/4

60 8/4

Djembe3

59 8/4

60 8/4

Triangle

59 8/4

60 8/4

Tamborim

59 8/4

60 8/4

Agogos

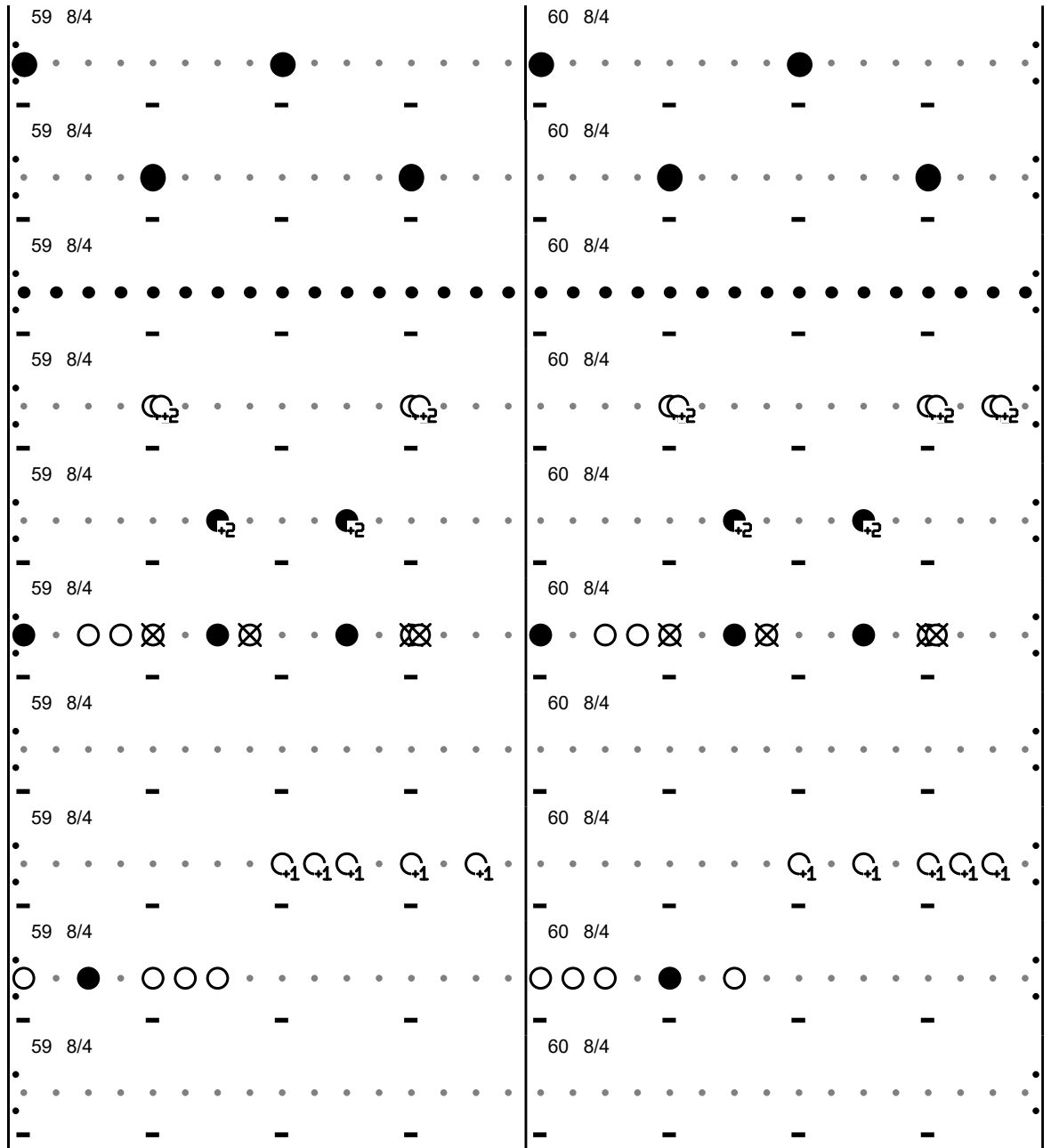
59 8/4

60 8/4

Repinique 2 sticks

59 8/4

60 8/4



Break 4

Surdo Primera	63 8/4	64 8/4
Surdo Segunda	63 8/4	64 8/4
Snare	63 8/4	64 8/4
Repinique 2 sticks	63 8/4	64 8/4
Surdo Marcacion	63 8/4	64 8/4
Djembe3	63 8/4	64 8/4
Triangle	63 8/4	64 8/4
Tamborim	63 8/4	64 8/4
Agogos	63 8/4	64 8/4
Repinique 2 sticks	63 8/4	64 8/4

Surdo Primera	65 8/4	66 8/4
Surdo Segunda	65 8/4	66 8/4
Snare	65 8/4	66 8/4
Repinique 2 sticks	65 8/4	66 8/4
Surdo Marcacion	65 8/4	66 8/4
Djembe3	65 8/4	66 8/4
Triangle	65 8/4	66 8/4
Tamborim	65 8/4	66 8/4
Agogos	65 8/4	66 8/4
Repinique 2 sticks	65 8/4	66 8/4

Surdo Primera	67 8/4	68 8/4
Surdo Segunda	67 8/4	68 8/4
Snare	67 8/4	68 8/4
Repinique 2 sticks	67 8/4	68 8/4
Surdo Marcation	67 8/4	68 8/4
Djembe3	67 8/4	68 8/4
Triangle	67 8/4	68 8/4
Tamborim	67 8/4	68 8/4
Agogos	67 8/4	68 8/4
Repinique 2 sticks	67 8/4	68 8/4

The image displays a musical score for a drum set in 8/4 time, divided into two systems (67 and 68). The instruments listed are Surdo Primera, Surdo Segunda, Snare, Repinique 2 sticks, Surdo Marcation, Djembe3, Triangle, Tamborim, Agogos, and Repinique 2 sticks. The notation includes various symbols such as dots, dashes, circles, and numbers (e.g., 1, 2, 3) indicating specific rhythmic patterns and accents. The Surdo Marcation part features solid black circles and some are labeled with 'r2' or 'm1'. The Snare and Repinique parts use open circles. The other instruments are represented by simple dots and dashes on a grid.

Ritme 2

	69 8/4	70 8/4
Surdo Primera		
Surdo Segunda		
Snare		
Repinique 2 sticks		
Surdo Marcacion		
Djembe3		
Triangle		
Tamborim		
Agogos		
Repinique 2 sticks		

Break 5

Surdo Primera	71 8/4	72 8/4
Surdo Segunda	71 8/4	72 8/4
Snare	71 8/4	72 8/4
Repinique 2 sticks	71 8/4	72 8/4
Surdo Marcacion	71 8/4	72 8/4
Djembe3	71 8/4	72 8/4
Triangle	71 8/4	72 8/4
Tamborim	71 8/4	72 8/4
Agogos	71 8/4	72 8/4
Repinique 2 sticks	71 8/4	72 8/4

Surdo Primera	73 8/4	74 8/4
Surdo Segunda	73 8/4	74 8/4
Snare	73 8/4	74 8/4
Repinique 2 sticks	73 8/4	74 8/4
Surdo Marcation	73 8/4	74 8/4
Djembe3	73 8/4	74 8/4
Triangle	73 8/4	74 8/4
Tamborim	73 8/4	74 8/4
Agogos	73 8/4	74 8/4
Repinique 2 sticks	73 8/4	74 8/4

