

Rapidamento ritme 1

Ritme 1

Agogos	1 8/4	2 8/4	3 8/4
CowBellHi	1 8/4	2 8/4	3 8/4
Shaker	1 8/4	2 8/4	3 8/4
Surdo Primera	1 8/4	2 8/4	3 8/4
Surdo Segunda	1 8/4	2 8/4	3 8/4
Surdo Marcacion	1 8/4	2 8/4	3 8/4
Snare	1 8/4	2 8/4	3 8/4
Repinique 2 sticks	1 8/4	2 8/4	3 8/4
Djembe3	1 8/4	2 8/4	3 8/4

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Agogos	4 8/4	5 8/4	6 8/4
CowBellHi	4 8/4	5 8/4	6 8/4
Shaker	4 8/4	5 8/4	6 8/4
Surdo Primera	4 8/4	5 8/4	6 8/4
Surdo Segunda	4 8/4	5 8/4	6 8/4
Surdo Marcacion	4 8/4	5 8/4	6 8/4
Snare	4 8/4	5 8/4	6 8/4
Repinique 2 sticks	4 8/4	5 8/4	6 8/4
Djembe3	4 8/4	5 8/4	6 8/4

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Agogos	7 8/4	8 8/4	9 8/4
CowBellHi	7 8/4	8 8/4	9 8/4
Shaker	7 8/4	8 8/4	9 8/4
Surdo Primera	7 8/4	8 8/4	9 8/4
Surdo Segunda	7 8/4	8 8/4	9 8/4
Surdo Marcacion	7 8/4	8 8/4	9 8/4
Snare	7 8/4	8 8/4	9 8/4
Repinique 2 sticks	7 8/4	8 8/4	9 8/4
Djembe3	7 8/4	8 8/4	9 8/4

The image displays a musical score for a percussion ensemble. It is organized into three measures, labeled 7, 8, and 9, each with a time signature of 8/4. The instruments and their rhythmic patterns are as follows:

- Agogos:** Represented by a sequence of solid black and hollow white circles.
- CowBellHi:** Represented by diagonal slashes indicating specific rhythmic accents.
- Shaker:** Represented by a series of 'X' marks within rectangular boxes.
- Surdo Primera:** Represented by 'X' marks within rectangular boxes.
- Surdo Segunda:** Represented by solid black circles.
- Surdo Marcacion:** Represented by solid black circles with a small '1' below them.
- Snare:** Represented by a sequence of solid black and hollow white circles.
- Repinique 2 sticks:** Represented by hollow white circles with a small '1' below them.
- Djembe3:** Represented by a sequence of solid black and hollow white circles.

Agogos

10 8/4

CowBellHi

10 8/4

Shaker

10 8/4

Surdo Primera

10 8/4

Surdo Segunda

10 8/4

Surdo Marcacion

10 8/4

Snare

10 8/4

Repinique 2 sticks

10 8/4

Djembe3

10 8/4

The score is presented in a vertical layout with ten staves. Each staff begins with the time signature '10 8/4'. The notation uses a variety of symbols: open circles, solid circles, dots, crosses, and lines. Some symbols have a small '1' below them, possibly indicating a specific rhythmic value or accent. The patterns are consistent across the staves, suggesting a unified rhythmic structure for the ensemble.