

Agogos	1 8/4	● . ● . ○ . . ● . ● . ● ○ . ○ .	2 8/4	● . ● . ○ . . ● . ● . ● ○ . ○ .
Surdo Primera	1 8/4	- - - - -	2 8/4	- - - - -
Surdo Segunda	1 8/4	- - - - -	2 8/4	- - - - -
Surdo Marcacion	1 8/4	- - - - -	2 8/4	- - - - -
Snare	1 8/4	- - - - -	2 8/4	- - - - -
Shaker	1 8/4	- - - - -	2 8/4	- - - - -
Repinique 1 stick	1 8/4	- - - - -	2 8/4	- - - - -
Tamborim	1 8/4	- - - - -	2 8/4	○ ○ . ○ . . ○ ○ ○ . ○ . .
Djembe1	1 8/4	- - - - -	2 8/4	- - - - -

	3 8/4	4 8/4
Agogos	● . ● . ○ . . ● . ● . ● ○ . ○ .	● . ● . ○ . . ● . ● . ● ○ . ○ .
Surdo Primera	- - -	- - -
Surdo Segunda	- - -	- - -
Surdo Marcacion	- - -	- - -
Snare	- - -	- - -
Shaker	⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗	⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗
Repinique 1 stick	- - -	- - -
Tamborim	○ ○ . ○ . . ○ ○ ○ . ○ . .	○ ○ . ○ . . ○ ○ ○ . ○ . .
Djembe1	- - -	● . ○ ○ . ○ . ○ . . ○ . ⊗ ⊗ . .

Agogos	5 8/4	6 8/4
Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Shaker	5 8/4	6 8/4
Repinique 1 stick	5 8/4	6 8/4
Tamborim	5 8/4	6 8/4
Djembe1	5 8/4	6 8/4



Break 1

Agogos	9 8/4	10 8/4
Surdo Primera	9 8/4	10 8/4
Surdo Segunda	9 8/4	10 8/4
Surdo Marcation	9 8/4	10 8/4
Snare	9 8/4	10 8/4
Shaker	9 8/4	10 8/4
Repinique 1 stick	9 8/4	10 8/4
Tamborim	9 8/4	10 8/4
Djembe1	9 8/4	10 8/4

Ritme 1

	11 8/4	12 8/4
Agogos		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Shaker		
Repinique 1 stick		
Tamborim		
Djembe1		

Break 2

Ritme 1

Agogos

13 8/4

14 8/4

Surdo Primera

13 8/4

14 8/4

Surdo Segunda

13 8/4

14 8/4

Surdo Marcacion

13 8/4

14 8/4

Snare

13 8/4

14 8/4

Shaker

13 8/4

14 8/4

Repinique 1 stick

13 8/4

14 8/4

Tamborim

13 8/4

14 8/4

Djembe1

13 8/4

14 8/4

Break 3

This musical score is for a percussion ensemble in 15/8 and 16/8 time signatures. It is divided into two systems: the first system (measures 1-15) and the second system (measures 16-30). A vertical line labeled "Break 3" separates the two systems. The instruments and their parts are:

- Agogos:** Features a rhythmic pattern of solid black circles and hollow circles.
- Surdo Primera:** Features a pattern of solid black circles.
- Surdo Segunda:** Features a pattern of solid black circles.
- Surdo Marcation:** Features a pattern of solid black circles.
- Snare:** Features a pattern of solid black circles and hollow circles.
- Shaker:** Features a continuous rhythmic pattern represented by crossed boxes.
- Repinique 1 stick:** Features a pattern of crossed boxes.
- Tamborim:** Features a pattern of hollow circles.
- Djembe1:** Features a pattern of solid black circles, hollow circles, and crossed boxes.

Each instrument part is aligned with a series of dotted lines representing the time signature. The score uses various symbols: solid black circles, hollow circles, and crossed boxes to denote specific rhythmic values. The time signature changes from 15/8 in the first system to 16/8 in the second system.



Ritme 2

	17 8/4	18 8/4
Agogos		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Shaker		
Repinique 1 stick		
Tamborim		
Djembe1		

Break 1                      Ritme 2

Agogos	19 8/4	<p>• • • • • • • • • • ● • ● • ● ○ ○ •</p>	20 8/4	<p>• • • • • • • • • • ● • ● • ● ○ ○ • • ● • • • ○ •</p>
Surdo Primera	19 8/4		20 8/4	
Surdo Segunda	19 8/4		20 8/4	
Surdo Marcation	19 8/4		20 8/4	
Snare	19 8/4		20 8/4	
Shaker	19 8/4		20 8/4	
Repinique 1 stick	19 8/4		20 8/4	
Tamborim	19 8/4		20 8/4	
Djembe1	19 8/4		20 8/4	

Break 2

	21 8/4	22 8/4
Agogos		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Shaker		
Repinique 1 stick		
Tamborim		
Djembe1		

Ritme 2

	23 8/4	24 8/4
Agogos		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Shaker		
Repinique 1 stick		
Tamborim		
Djembe1		

	Break 3	Ritme 2
Agogos	25 8/4 	26 8/4 
Surdo Primera	25 8/4 	26 8/4 
Surdo Segunda	25 8/4 	26 8/4 
Surdo Marcacion	25 8/4 	26 8/4 
Snare	25 8/4 	26 8/4 
Shaker	25 8/4 	26 8/4 
Repinique 1 stick	25 8/4 	26 8/4 
Tamborim	25 8/4 	26 8/4 
Djembe1	25 8/4 	26 8/4 

Eindbreak

	27 8/4	28 8/4
Agogos		
Surdo Primera		
Surdo Segunda		
Surdo Marcation		
Snare		
Shaker		
Repinique 1 stick		
Tamborim		
Djembe1		