

## Break 4

	1 8/4	2 8/4
Agogos		
WoodBlock		
Surdo Primera		
Surdo Segunda		
Surdo Marcation		
Snare		
Repinique 2 sticks		
Djembe3		
Handclap		

Agogos	3 8/4	4 8/4
WoodBlock	3 8/4	4 8/4
Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Surdo Marcation	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4
Handclap	3 8/4	4 8/4

Agogos	5 8/4	6 8/4
WoodBlock	5 8/4	6 8/4
Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4
Djembe3	5 8/4	6 8/4
Handclap	5 8/4	6 8/4

The image displays a musical score for a percussion ensemble. It is organized into two systems: a 5/8 system and a 6/8 system. The instruments listed on the left are Agogos, WoodBlock, Surdo (Primera, Segunda, Marcation), Snare, Repinique (2 sticks), Djembe (3), and Handclap. The notation uses various symbols: dots for notes, dashes for rests, solid black circles for accents, and circles with 'x' or '1' for specific rhythmic patterns. The 5/8 system shows a sequence of notes and rests, while the 6/8 system shows a more complex rhythmic pattern with accents and specific markings like 'Q1' and 'Q11'.

Agogos	7 8/4	8 8/4
WoodBlock	7 8/4	8 8/4
Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Surdo Marcation	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4
Handclap	7 8/4	8 8/4

The image displays a rhythmic score for a percussion ensemble. It is organized into two columns of staves, each with a 7/8 and 8/8 time signature. The instruments listed on the left are Agogos, WoodBlock, Surdo Primera, Surdo Segunda, Surdo Marcation, Snare, Repinique 2 sticks, Djembe3, and Handclap. The notation uses various symbols: dots for notes, horizontal lines for rests, 'X' for handclaps, and circles (some with an 'X' inside) for Djembe3 patterns. The Djembe3 part in the 8/8 column shows a sequence of notes and rests: a note, a rest, a note with an 'X', a note, a rest, a note with an 'X', a note with an 'X', a note with an 'X', a note with an 'X', a note, a note, and a note.

Agogos	9 8/4	● . ● . ● . . . ● ● . . ● . . .
WoodBlock	9 8/4	— . . . . . . . . . . . . . . . . . .
Surdo Primera	9 8/4	● . ● . ● . . . ● ● . . ● . . . . .
Surdo Segunda	9 8/4	● . ● . ● . . . ● ● . . ● . . . . .
Surdo Marcation	9 8/4	● <sub>1</sub> . ● <sub>1</sub> . ● <sub>1</sub> . . . . . ● <sub>1</sub> ● <sub>1</sub> . . ● <sub>1</sub> . . . .
Snare	9 8/4	○ . ○ . ○ . . . . . ○ ○ . . ○ . . . . .
Repinique 2 sticks	9 8/4	○ <sub>1</sub> . ○ <sub>1</sub> . ○ <sub>1</sub> . . . . . ○ <sub>1</sub> ○ <sub>1</sub> . . ○ <sub>1</sub> . . . .
Djembe3	9 8/4	. . . . . . . . . . . . . . . . . . . .
Handclap	9 8/4	. . . . . . . . . . . . . . . . . . . .