

Intro

Agogos	1 8/4	2 8/4
WoodBlock	1 8/4	2 8/4
Surdo Primera	1 8/4	2 8/4
Surdo Segunda	1 8/4	2 8/4
Surdo Marcation	1 8/4	2 8/4
Snare	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4
Djembe3	1 8/4	2 8/4

Detailed description of the Djembe3 part: The notation is split into two systems, 1 and 2, each with a 4-measure 8/4 time signature. System 1 uses a solid black circle for the first measure, followed by a sequence of open circles and crossed circles. System 2 uses a solid grey circle for the first measure, followed by a similar sequence of open and crossed circles. The patterns are: System 1: [●] [○] [○] [⊗] [○] [⊗] [⊗] [○] [○] [○] [⊗]; System 2: [●] [○] [○] [⊗] [○] [⊗] [⊗] [○] [○] [○] [⊗].

Agogos	3 8/4	4 8/4
WoodBlock	3 8/4	4 8/4
Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Surdo Marcation	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4

Detailed description of the Djembe3 notation: The notation is split into two columns corresponding to 3/8 and 4/8 measures. The 3/8 column contains a sequence of symbols: a solid black circle, followed by three dots, two open circles, two crossed circles, a dot, two more crossed circles, a dot, two open circles, a dot, and a final crossed circle. The 4/8 column contains: a solid black circle, followed by three dots, two open circles, a crossed circle, a dot, two crossed circles, a dot, two open circles, a dot, and a final crossed circle. The symbols are arranged in a grid with horizontal lines above and below each column.

Agogos	5 8/4	6 8/4
WoodBlock	5 8/4	6 8/4
Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4
Djembe3	5 8/4	6 8/4

The image displays a musical score for an introduction, organized into two systems (5/8 and 6/8). The instruments listed are Agogos, WoodBlock, Surdo Primera, Surdo Segunda, Surdo Marcation, Snare, Repinique 2 sticks, and Djembe3. The notation uses various symbols: dots for notes, horizontal lines for rests, solid black circles for accents, and circles with 'X' for specific rhythmic patterns. The Djembe3 part is notably more complex, featuring a variety of these symbols. The score is presented in a grid format with two columns of notation corresponding to the two time signatures.

Agogos	7 8/4	8 8/4
WoodBlock	7 8/4	8 8/4
Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Surdo Marcation	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4

Agogos	9 8/4	10 8/4
WoodBlock	9 8/4	10 8/4
Surdo Primera	9 8/4	10 8/4
Surdo Segunda	9 8/4	10 8/4
Surdo Marcacion	9 8/4	10 8/4
Snare	9 8/4	10 8/4
Repinique 2 sticks	9 8/4	10 8/4
Djembe3	9 8/4	10 8/4

Agogos	11 8/4	12 8/4
WoodBlock	11 8/4	12 8/4
Surdo Primera	11 8/4	12 8/4
Surdo Segunda	11 8/4	12 8/4
Surdo Marcation	11 8/4	12 8/4
Snare	11 8/4	12 8/4
Repinique 2 sticks	11 8/4	12 8/4
Djembe3	11 8/4	12 8/4

Intro break

Agogos	13 8/4	• • • • • • • • • • • • • • •
WoodBlock	13 8/4	— — — — — — — — — — — — — — —
Surdo Primera	13 8/4	• • • • • • • • • • • • • • •
Surdo Segunda	13 8/4	• • • • • • • • • • • • • • •
Surdo Marcation	13 8/4	• ₁ • • ₁ • • ₁ • ₁ • ₁ • ₁ • ₁ • ₁ • ₁ • ₁ • ₁ • • •
Snare	13 8/4	• • • • • • • • • • • • • • •
Repinique 2 sticks	13 8/4	• • • • • • • • • • • • • • •
Djembe3	13 8/4	• • • • • • • • • • • • • • •