

Ritme 3

	1 8/4	2 8/4
Agogos	○ ○ . . ● . . . ○ ○ . . ● . ○ .	○ ○ . . ● . . . ○ ○ . . ● . ○ .
Shaker	× × ⊗ × × × ⊗ × × × ⊗ × × × ⊗ ×	× × ⊗ × × × ⊗ × × × ⊗ × × × ⊗ ×
Surdo Primera	● . . . . . ● . . . . .	● . . . . . ● . . . . .
Surdo Segunda	. . . . ● . ● . . . . . ● . ● .	. . . . ● . ● . . . . . ● . ● .
Surdo Marcacion	● <sub>1</sub> ● <sub>1</sub> . . ○ . . . ● <sub>1</sub> ● <sub>1</sub> . . ○ . ● <sub>1</sub>	● <sub>1</sub> ● <sub>1</sub> ● <sub>1</sub> . . ● <sub>1</sub> . . ● <sub>1</sub> ● <sub>1</sub>
Snare	● ● ○ ● ● ● ○ ● ● ● ○ ● ● ● ○ ●	● ● ○ ● ● ● ○ ● ● ● ○ ● ● ● ○ ●
Repinique 2 sticks	Q <sub>1</sub> . . Q <sub>1</sub> . . . . Q <sub>1</sub> Q <sub>1</sub> . . . .	Q <sub>1</sub> . . Q <sub>1</sub> . . . . Q <sub>1</sub> Q <sub>1</sub> Q <sub>1</sub> Q <sub>1</sub> Q <sub>1</sub>
Djembe3	⊗ ⊗ . . ○ ○ . . ⊗ ⊗ ⊗ . ● . ● .	⊗ ⊗ . . ○ ○ . . ⊗ ⊗ ⊗ . ● . ● .

Agogos	3 8/4	4 8/4
Shaker	3 8/4	4 8/4
Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Surdo Marcacion	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4



Agogos	7 8/4	8 8/4
Shaker	7 8/4	8 8/4
Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Surdo Marcacion	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4

Agogos	9 8/4	10 8/4
Shaker	9 8/4	10 8/4
Surdo Primera	9 8/4	10 8/4
Surdo Segunda	9 8/4	10 8/4
Surdo Marcacion	9 8/4	10 8/4
Snare	9 8/4	10 8/4
Repinique 2 sticks	9 8/4	10 8/4
Djembe3	9 8/4	10 8/4

Agogos	11 8/4	12 8/4
Shaker	11 8/4	12 8/4
Surdo Primera	11 8/4	12 8/4
Surdo Segunda	11 8/4	12 8/4
Surdo Marcacion	11 8/4	12 8/4
Snare	11 8/4	12 8/4
Repinique 2 sticks	11 8/4	12 8/4
Djembe3	11 8/4	12 8/4

The score is organized into two columns representing 11 and 12 measures in 8/4 time. Each instrument part is represented by a row of rhythmic notation. The notation includes circles (open and closed), crosses (open and closed), and 'x' marks. Some symbols have subscripts like '1' or '2'. The Agogos part uses circles with dots. The Shaker part uses crosses. The Surdo parts use circles with dots. The Snare part uses circles with dots and some have subscripts. The Repinique part uses circles with dots and some have subscripts. The Djembe3 part uses crosses and circles with dots.

Agogos	13 8/4	14 8/4
Shaker	13 8/4	14 8/4
Surdo Primera	13 8/4	14 8/4
Surdo Segunda	13 8/4	14 8/4
Surdo Marcacion	13 8/4	14 8/4
Snare	13 8/4	14 8/4
Repinique 2 sticks	13 8/4	14 8/4
Djembe3	13 8/4	14 8/4

Agogos	15 8/4	16 8/4
Shaker	15 8/4	16 8/4
Surdo Primera	15 8/4	16 8/4
Surdo Segunda	15 8/4	16 8/4
Surdo Marcacion	15 8/4	16 8/4
Snare	15 8/4	16 8/4
Repinique 2 sticks	15 8/4	16 8/4
Djembe3	15 8/4	16 8/4