

Intro

Agogos	1 8/4	2 8/4
Shaker	1 8/4	2 8/4
Surdo Primera	1 8/4	2 8/4
Surdo Segunda	1 8/4	2 8/4
Surdo Marcation	1 8/4	2 8/4
Snare	1 8/4	2 8/4
Repinique 2 sticks	1 8/4	2 8/4
Djembe3	1 8/4	2 8/4

Detailed description of the Djembe3 part: The notation is spread across two systems (1 and 2) in 8/4 time. System 1 consists of 16 measures. Measure 1 has a solid black circle. Measures 2-5 have a solid dot, an open circle, and a crossed circle. Measures 6-9 have a solid dot, a crossed circle, and a crossed circle. Measures 10-13 have a solid dot, an open circle, and an open circle. Measures 14-16 have a solid dot and a crossed circle. System 2 consists of 16 measures. Measure 1 has a solid grey circle. Measures 2-5 have a solid dot, an open circle, and a crossed circle. Measures 6-9 have a solid dot, a crossed circle, and a crossed circle. Measures 10-13 have a solid dot, an open circle, and an open circle. Measures 14-16 have a solid dot and a crossed circle.

Agogos	3 8/4	4 8/4
Shaker	3 8/4	4 8/4
Surdo Primera	3 8/4	4 8/4
Surdo Segunda	3 8/4	4 8/4
Surdo Marcacion	3 8/4	4 8/4
Snare	3 8/4	4 8/4
Repinique 2 sticks	3 8/4	4 8/4
Djembe3	3 8/4	4 8/4

The image displays a musical score for various percussion instruments, organized into two columns. Each instrument part includes a time signature (3/8 or 4/8) and a series of rhythmic notations. The notation consists of a top line of dots representing notes, a middle line of horizontal dashes representing rests, and a bottom line of symbols (solid circles, open circles, and crossed circles) representing specific drum sounds. The instruments listed are Agogos, Shaker, Surdo Primera, Surdo Segunda, Surdo Marcacion, Snare, Repinique 2 sticks, and Djembe3. The Djembe3 part is the most detailed, showing a sequence of specific drum sounds across two measures.

Agogos	5 8/4	6 8/4
Shaker	5 8/4	6 8/4
Surdo Primera	5 8/4	6 8/4
Surdo Segunda	5 8/4	6 8/4
Surdo Marcation	5 8/4	6 8/4
Snare	5 8/4	6 8/4
Repinique 2 sticks	5 8/4	6 8/4
Djembe3	5 8/4	6 8/4

Detailed description of the Djembe3 staff: The staff is divided into two measures. The first measure (5/8) contains a sequence of notes: a solid black circle, followed by three dots, two open circles, two crossed circles, a dot, two more crossed circles, a dot, two open circles, a dot, and a crossed circle. The second measure (6/8) contains: a solid black circle, three dots, two open circles, a crossed circle, a dot, two crossed circles, a dot, two open circles, a dot, and a crossed circle. The notes are positioned on a dotted staff line.

Agogos	7 8/4	8 8/4
Shaker	7 8/4	8 8/4
Surdo Primera	7 8/4	8 8/4
Surdo Segunda	7 8/4	8 8/4
Surdo Marcacion	7 8/4	8 8/4
Snare	7 8/4	8 8/4
Repinique 2 sticks	7 8/4	8 8/4
Djembe3	7 8/4	8 8/4

Agogos	9 8/4	10 8/4
Shaker	9 8/4	10 8/4
Surdo Primera	9 8/4	10 8/4
Surdo Segunda	9 8/4	10 8/4
Surdo Marcacion	9 8/4	10 8/4
Snare	9 8/4	10 8/4
Repinique 2 sticks	9 8/4	10 8/4
Djembe3	9 8/4	10 8/4

Agogos	11 8/4	12 8/4
Shaker	11 8/4	12 8/4
Surdo Primera	11 8/4	12 8/4
Surdo Segunda	11 8/4	12 8/4
Surdo Marcacion	11 8/4	12 8/4
Snare	11 8/4	12 8/4
Repinique 2 sticks	11 8/4	12 8/4
Djembe3	11 8/4	12 8/4

	Intro break	Ritme 1
Agogos	13 8/4 • • • • • • • • • • • • • • • •	14 8/4 • • • • • • • • • • • • • • • •
Shaker	13 8/4 — — — — — — — — — — — — — — — —	14 8/4 — — — — — — — — — — — — — — — —
Surdo Primera	13 8/4 • • • • • • • • • • • • • • • •	14 8/4 • • • • • • • • • • • • • • • •
Surdo Segunda	13 8/4 • • • • • • • • • • • • • • • •	14 8/4 • • • • • • • • • • • • • • • •
Surdo Marcacion	13 8/4 ● ₁ • ● ₁ • ● ₁ ● ₁ ● ₁ • ● ₁ ● ₁ ● ₁ • ● ₁ • • • • • ● ₁ • • • • • ● ₁ • • • • • ● ₁ • • • • • ● ₁ • • • • •	14 8/4 ● ₁ • ● ₁ • • • • • ● ₁ • • • • • ● ₁ • • • • • ● ₁ • • • • •
Snare	13 8/4 • • • • • • • • • ○ ○ ○ • ○ • • • • •	14 8/4 • • ○ • • • ○ • • • ○ • • • ○ • • • ○ • •
Repinique 2 sticks	13 8/4 • • • • • • • • • Q ₁ Q ₁ Q ₁ • Q ₁ • • • • •	14 8/4 • • Q ₁ • • • • • Q ₁ • • Q ₁ • • Q ₁ • • Q ₁ • •
Djembe3	13 8/4 ● • ● • ● ● ● • ○ ○ ⊗ • ⊗ • • • • ● • • • ○ ○ ⊗ • ⊗ ⊗ • ○ ○ • ⊗ •	14 8/4 ● • • • ○ ○ ⊗ • ⊗ ⊗ • ○ ○ • ⊗ •

Agogos	15 8/4	16 8/4
Shaker	15 8/4	16 8/4
Surdo Primera	15 8/4	16 8/4
Surdo Segunda	15 8/4	16 8/4
Surdo Marcacion	15 8/4	16 8/4
Snare	15 8/4	16 8/4
Repinique 2 sticks	15 8/4	16 8/4
Djembe3	15 8/4	16 8/4

The image displays a musical score for percussion instruments, organized into two systems of 15 and 16 measures each. The instruments listed are Agogos, Shaker, Surdo Primera, Surdo Segunda, Surdo Marcacion, Snare, Repinique 2 sticks, and Djembe3. The time signature is 8/4. The notation uses various symbols: dots for notes, crosses for notes, and circles for notes. Some notes are marked with a '1' and a '+' sign, indicating a specific rhythmic value. The score is presented in a grid format with vertical lines separating the two systems.

Break 1

	17 8/4	18 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

Ritme 1

	19 8/4	20 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

Agogos	21 8/4	22 8/4
Shaker	21 8/4	22 8/4
Surdo Primera	21 8/4	22 8/4
Surdo Segunda	21 8/4	22 8/4
Surdo Marcacion	21 8/4	22 8/4
Snare	21 8/4	22 8/4
Repinique 2 sticks	21 8/4	22 8/4
Djembe3	21 8/4	22 8/4

Ritme 2

	25 8/4	26 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

	27 8/4	28 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

Break 2

	29 8/4	30 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcation		
Snare		
Repinique 2 sticks		
Djembe3		

Ritme 2

	31 8/4	32 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

Agogos	33 8/4	34 8/4
Shaker	33 8/4	34 8/4
Surdo Primera	33 8/4	34 8/4
Surdo Segunda	33 8/4	34 8/4
Surdo Marcacion	33 8/4	34 8/4
Snare	33 8/4	34 8/4
Repinique 2 sticks	33 8/4	34 8/4
Djembe3	33 8/4	34 8/4

The image displays musical notation for eight instruments across two measures, 33 and 34, in 8/4 time. The notation is organized into two columns, one for measure 33 and one for measure 34. Each instrument's part is represented by a horizontal line with various symbols indicating rhythmic patterns. The instruments are: Agogos, Shaker, Surdo Primera, Surdo Segunda, Surdo Marcacion, Snare, Repinique 2 sticks, and Djembe3. The notation uses a variety of symbols including solid and hollow circles, crosses, and dots to represent different rhythmic values and accents. Some symbols are accompanied by small numbers (e.g., '1' or '2') indicating specific rhythmic details. The Agogos part shows a sequence of notes with varying durations and accents. The Shaker part consists of a series of crosses. The Surdo parts use solid and hollow circles. The Snare part features solid circles with a '1' below them. The Repinique part uses a complex notation with multiple dots and lines. The Djembe part uses a combination of crosses and solid circles.

Break 3

	35 8/4	36 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcacion		
Snare		
Repinique 2 sticks		
Djembe3		

Agogos	37 8/4	38 8/4
Shaker	37 8/4	38 8/4
Surdo Primera	37 8/4	38 8/4
Surdo Segunda	37 8/4	38 8/4
Surdo Marcacion	37 8/4	38 8/4
Snare	37 8/4	38 8/4
Repinique 2 sticks	37 8/4	38 8/4
Djembe3	37 8/4	38 8/4

Ritme 3

	39 8/4	40 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcation		
Snare		
Repinique 2 sticks		
Djembe3		

Agogos	41 8/4	42 8/4
Shaker	41 8/4	42 8/4
Surdo Primera	41 8/4	42 8/4
Surdo Segunda	41 8/4	42 8/4
Surdo Marcacion	41 8/4	42 8/4
Snare	41 8/4	42 8/4
Repinique 2 sticks	41 8/4	42 8/4
Djembe3	41 8/4	42 8/4

Break 4

Agogos	43 8/4	44 8/4
Shaker	43 8/4	44 8/4
Surdo Primera	43 8/4	44 8/4
Surdo Segunda	43 8/4	44 8/4
Surdo Marcacion	43 8/4	44 8/4
Snare	43 8/4	44 8/4
Repinique 2 sticks	43 8/4	44 8/4
Djembe3	43 8/4	44 8/4

The image displays musical notation for eight instruments across two measures (43 and 44) in 8/4 time. The notation is organized into two columns, one for measure 43 and one for measure 44. Each instrument's part is represented by a horizontal line with specific symbols indicating notes or rests. The instruments are: Agogos (solid black circles), Shaker (horizontal dashes), Surdo Primera (dots), Surdo Segunda (dots), Surdo Marcacion (dots), Snare (open circles), Repinique 2 sticks (circles with a '1' and an arrow), and Djembe3 (open circles and circles with an 'X').

Ritme 3

Agogos	45 8/4	46 8/4
Shaker	45 8/4	46 8/4
Surdo Primera	45 8/4	46 8/4
Surdo Segunda	45 8/4	46 8/4
Surdo Marcacion	45 8/4	46 8/4
Snare	45 8/4	46 8/4
Repinique 2 sticks	45 8/4	46 8/4
Djembe3	45 8/4	46 8/4

Agogos	47 8/4	48 8/4
Shaker	47 8/4	48 8/4
Surdo Primera	47 8/4	48 8/4
Surdo Segunda	47 8/4	48 8/4
Surdo Marcacion	47 8/4	48 8/4
Snare	47 8/4	48 8/4
Repinique 2 sticks	47 8/4	48 8/4
Djembe3	47 8/4	48 8/4

Break 5

	49 8/4	50 8/4
Agogos		
Shaker		
Surdo Primera		
Surdo Segunda		
Surdo Marcation		
Snare		
Repinique 2 sticks		
Djembe3		