

Macalena

The score is organized into six measures, each labeled with a measure number and a 4/4 time signature. The instruments and their patterns are as follows:

- Triangle:** A continuous rhythmic pattern of 'x' marks with a dot below them, spanning all measures.
- WoodBlock:** A pattern of solid black circles, appearing in measures 3, 4, and 5.
- Surdo Primera:** A pattern of 'x' marks with a dot below them, appearing in measures 5 and 6.
- Surdo Segunda:** A pattern of solid black circles, appearing in measure 5.
- Surdo Marcacion:** A pattern of solid black circles with a '2' below them, appearing in measure 6.
- Snare:** A pattern of solid black circles with a dot below them, appearing in measure 6.
- Djembe3:** A pattern of solid black circles with a dot below them, appearing in measure 6.
- Repinique 2 sticks:** A pattern of solid black circles with a dot below them, appearing in measure 6.
- Handclap:** A pattern of solid black circles with a dot below them, appearing in measure 6.
- Voice1:** A pattern of solid black circles with a dot below them, appearing in measure 6.

This musical score is for the piece "Macalena" and is divided into six measures, each with a specific time signature: 7/4, 8/4, 9/4, 10/4, 11/4, and 12/4. The instruments and parts are as follows:

- Triangle:** Represented by a horizontal line with dots below it, indicating a steady rhythmic pattern.
- WoodBlock:** Represented by a horizontal line with dashes below it, indicating a steady rhythmic pattern.
- Surdo Primera:** Features a steady rhythm with occasional red 'X' marks on the staff.
- Surdo Segunda:** Features a steady rhythm with occasional solid black dots on the staff.
- Surdo Marcacion:** Features a steady rhythm with red circular notes, some containing the number '2', indicating specific rhythmic values.
- Snare:** Features a steady rhythm with alternating solid black and hollow white circular notes.
- Djembe3:** Features a steady rhythm with a mix of solid black, hollow white, and red 'X' marks.
- Repinique 2 sticks:** Features a steady rhythm with red circular notes, some containing the number '1', indicating specific rhythmic values.
- Handclap:** Represented by a horizontal line with dots below it, indicating a steady rhythmic pattern.
- Voice1:** Represented by a horizontal line with diagonal slashes below it, indicating a steady rhythmic pattern.

	13 4/4	14 4/4	15 4/4	16 4/4	17 4/4	18 4/4
Triangle						
WoodBlock						
Surdo Primera						
Surdo Segunda						
Surdo Marcacion						
Snare						
Djembe3						
Repinique 2 sticks						
Handclap						
Voice1						

The score is organized into six measures (25-30), each with a 4/4 time signature. The instruments and their patterns are as follows:

- Triangle:** A continuous rhythmic pattern of eighth notes, represented by a zigzag line with dots.
- WoodBlock:** A pattern of eighth notes, represented by pairs of circles (open and closed).
- Surdo Primera:** A pattern of eighth notes, represented by circles with an 'X' inside.
- Surdo Segunda:** A pattern of eighth notes, represented by solid black circles.
- Surdo Marcacion:** A pattern of eighth notes, represented by circles with a '2' inside.
- Snare:** A pattern of eighth notes, represented by solid black circles and open circles.
- Djembe3:** A complex pattern of eighth notes, represented by open circles, circles with an 'X', and solid black circles.
- Repinique 2 sticks:** A pattern of eighth notes, represented by circles with a '1' inside.
- Handclap:** A pattern of eighth notes, represented by solid black circles.
- Voice1:** A pattern of eighth notes, represented by solid black circles.

This musical score is for the piece "Macalena" and covers measures 31 through 36. The time signature is 4/4. The score is organized into six systems, each with a staff and a corresponding instrument name on the left. The instruments are: Triangle, WoodBlock, Surdo Primera, Surdo Segunda, Surdo Marcacion, Snare, Djembe3, Repinique 2 sticks, Handclap, and Voice1. The notation includes various rhythmic symbols: triangles for Triangle, horizontal lines for WoodBlock, circles for Surdo (some filled, some with 'x'), solid circles for Snare, and circles with 'x' for Djembe3. The Repinique 2 sticks part uses a complex notation with numbers 1 and 2 and dots. The Handclap and Voice1 parts are represented by dotted lines. The score is divided into six measures, each labeled with its measure number and time signature (e.g., 31 4/4).

	37 4/4	38 4/4	39 4/4	40 4/4	41 4/4	42 4/4
Triangle	[Continuous rhythmic pattern of 'x' marks]					
WoodBlock	[Continuous rhythmic pattern of '-' marks]					
Surdo Primera	[Continuous rhythmic pattern of 'x' marks]					
Surdo Segunda	[Continuous rhythmic pattern of dots]					
Surdo Marcacion	[Continuous rhythmic pattern of '1-2' marks]					
Snare	[Continuous rhythmic pattern of dots]					
Djembe3	[Continuous rhythmic pattern of circles and 'x' marks]					
Repinique 2 sticks	[Continuous rhythmic pattern of dots]					
Handclap	[Continuous rhythmic pattern of dots]					
Voice1	[Continuous rhythmic pattern of '-' marks]					

	43 4/4	44 4/4	45 4/4
Triangle			
WoodBlock			
Surdo Primera			
Surdo Segunda			
Surdo Marcacion			
Snare			
Djembe3			
Repinique 2 sticks			
Handclap			
Voice1			