

Intro

| | 1 8/4 | 2 8/4 |
|--------------------|-------|-------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

| | | |
|--------------------|-------|-------|
| Surdo Primera | 3 8/4 | 4 8/4 |
| Surdo Segunda | 3 8/4 | 4 8/4 |
| Surdo Marcacion | 3 8/4 | 4 8/4 |
| Snare | 3 8/4 | 4 8/4 |
| Repinique 2 sticks | 3 8/4 | 4 8/4 |
| Djembe3 | 3 8/4 | 4 8/4 |
| WoodBlock | 3 8/4 | 4 8/4 |
| Voice1 | 3 8/4 | 4 8/4 |
| Repinique 1 stick | 3 8/4 | 4 8/4 |

The image displays a musical score for the piece 'Rebirth', specifically page 2. The score is organized into two systems, each with a 3/8 and a 4/8 time signature. The instruments listed on the left are Surdo Primera, Surdo Segunda, Surdo Marcacion, Snare, Repinique 2 sticks, Djembe3, WoodBlock, Voice1, and Repinique 1 stick. The notation uses various symbols: solid and hollow circles for notes, 'x' in a square for accents, and 'Q1' for specific rhythmic patterns. The 3/8 time signatures are grouped in measures of three, while the 4/8 time signatures are grouped in measures of four. The score is presented in a clean, black-and-white format with a grid-like structure.

Ritme 1

| | | |
|--------------------|-------|-------|
| Surdo Primera | 5 8/4 | 6 8/4 |
| Surdo Segunda | 5 8/4 | 6 8/4 |
| Surdo Marcacion | 5 8/4 | 6 8/4 |
| Snare | 5 8/4 | 6 8/4 |
| Repinique 2 sticks | 5 8/4 | 6 8/4 |
| Djembe3 | 5 8/4 | 6 8/4 |
| WoodBlock | 5 8/4 | 6 8/4 |
| Voice1 | 5 8/4 | 6 8/4 |
| Repinique 1 stick | 5 8/4 | 6 8/4 |

| | | |
|--------------------|-------|-------|
| Surdo Primera | 7 8/4 | 8 8/4 |
| Surdo Segunda | 7 8/4 | 8 8/4 |
| Surdo Marcation | 7 8/4 | 8 8/4 |
| Snare | 7 8/4 | 8 8/4 |
| Repinique 2 sticks | 7 8/4 | 8 8/4 |
| Djembe3 | 7 8/4 | 8 8/4 |
| WoodBlock | 7 8/4 | 8 8/4 |
| Voice1 | 7 8/4 | 8 8/4 |
| Repinique 1 stick | 7 8/4 | 8 8/4 |

Break 1

| | 9 8/4 | 10 8/4 |
|--------------------|-------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

Ritme 1

| | 11 8/4 | 12 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

| | | |
|--------------------|--------|--------|
| Surdo Primera | 13 8/4 | 14 8/4 |
| Surdo Segunda | 13 8/4 | 14 8/4 |
| Surdo Marcation | 13 8/4 | 14 8/4 |
| Snare | 13 8/4 | 14 8/4 |
| Repinique 2 sticks | 13 8/4 | 14 8/4 |
| Djembe3 | 13 8/4 | 14 8/4 |
| WoodBlock | 13 8/4 | 14 8/4 |
| Voice1 | 13 8/4 | 14 8/4 |
| Repinique 1 stick | 13 8/4 | 14 8/4 |

Break 2

| | 15 8/4 | 16 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

Ritme 2

| | 17 8/4 | 18 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

| | 19 8/4 | 20 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

Break 2

| | 21 8/4 | 22 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

| | 23 8/4 | 24 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcation | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

| | 25 8/4 | 26 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |

Break 3

| | 27 8/4 | 28 8/4 |
|--------------------|--------|--------|
| Surdo Primera | | |
| Surdo Segunda | | |
| Surdo Marcacion | | |
| Snare | | |
| Repinique 2 sticks | | |
| Djembe3 | | |
| WoodBlock | | |
| Voice1 | | |
| Repinique 1 stick | | |